

Objectives of the Saturday Morning Art Classes at the Art Association of Montréal
1937-1938, Original in own hand.

Our problem

It is a pleasure to be with you this morning & to spend a few min. talking about some of the aims & hopes & ambitions which we all have this time of year - a new chance to do something a little better than last year -

I have faced many more Sep. than any of you here & I don't know whether you will be depressed when I tell you of my experience - that I have never yet found out the very best way of doing my job in the Art World - because in that world there are so many diverse ways & methods & techniques - that we can never come to the end of them - & so I venture to say that all methods & techniques are good - if this is where the shoe pinches - if the right spirit is behind it -

This reminds me of an old Legend of the Middle Ages - The people of the Middle Age did not know as much as we do, but they understood a great many things we shall never even suspect -

This is a tale about the penitent sinner who app. the image of the Madonna - to ask her a favor, but who were conscious of the fact that they had nothing.